

Fiche technique

Patch	Instrument	Microphones / DI	Insert
1	BD	B52 / D6 / B91	Gate
2	Sn	SM57/ B57	Comp.
3	HH	SM81 / C451 / ...	
4	Tom 1	e604 / SM98	Gate
5	Tom 2	e604 / SM98	Gate
6	Floor Tom	e604 / SM98	Gate
7	OH L	KSM 137 / SM81 / C451 / ...	
8	OH R	KSM 137 / SM81 / C451 / ...	
9	Bass	DI out form amp.	Comp.
10	<Gtr el. 1	SM57 / BF509	
11	<Gtr el. 2	SM57 / BF509	
12	<Acoustic Gtr 1	Activ DI box	
13	<Acoustic Gtr 2 (manouche)	Activ DI box	
14	>Gtr el. 3	BF509 / SM57	
15	>Acoustic Gtr 3	Activ DI box	Comp.
16	Sax	SM58 / RE20	Comp.
17	Trumpet	BF509 / SM57	Comp.
18	Percu Dumbek	SM57 / ...	
19	Percu Conga	SM57 / ...	
20	Percu OH	SM81 / C391 / ...	
21	Djembe	e604 / SM98	
22	<Vox	SM58	Comp.
23	ØVox	SM58	Comp.
24	>Vox	SM58	Comp.

F.O.H:

- hi-grade Sound system (Meyer, LAcoustics, Nexo,...)
- hi-grade mixer min. 24 inputs (Soundcraft, Midas...) +insert, group
- 8 channels compressor (BSS DPR402, 404, Drawmer, DBX)
- 4 channels gate (Drawmer DS201, BSS DPR 504)
- 1 graphic EQ 2x31 band inserted on the master (Klak Teknik DN360, BSS FCS-960)
- 2 Reverb (M2000, Mone,SPX990, Lexicon PCM,...)
- 1 Delay (Dtwo,...)

Monitoring:

- min. 4 monitor sends prefader w/ graphic EQ's on insert
- min. 4 monitors adequate to provide a clean undistorted sound with headroom.
- * drum and percu monitor: need only a line output for the headphone system.

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